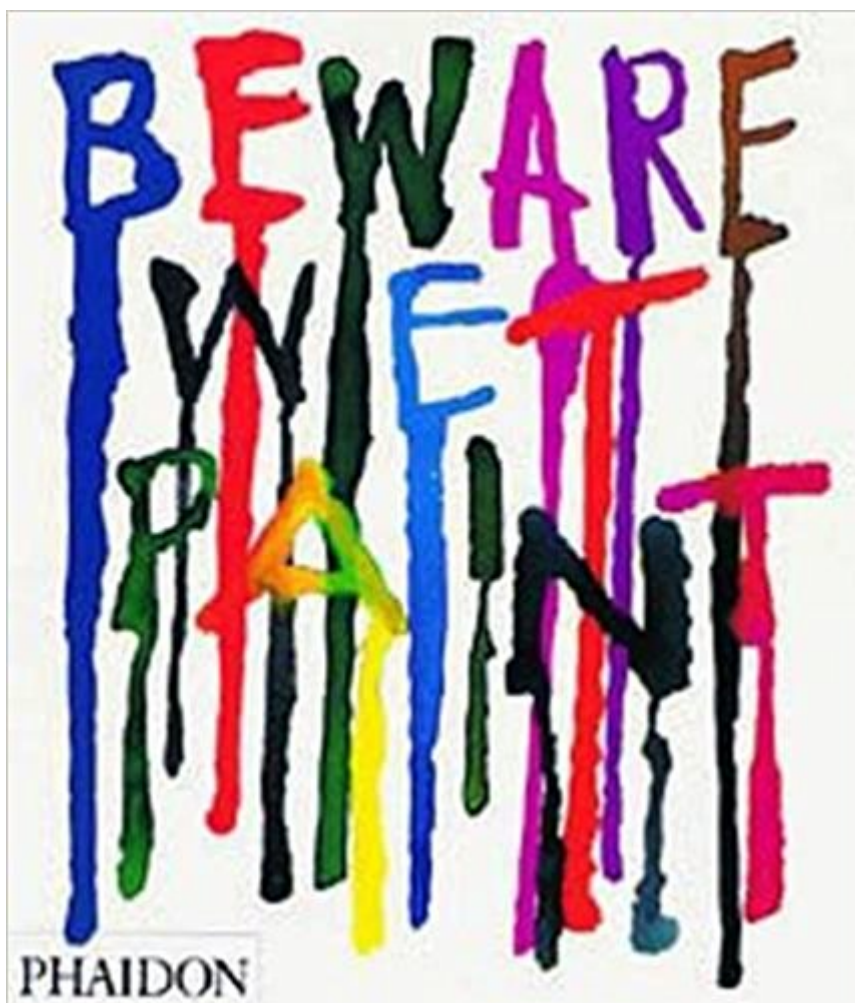


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Beware Wet Paint



Synopsis

Surveying thirty-five years of Alan Fletcher's work, this book is an essay upon the design process as undertaken by a tireless and gifted individual. The thinking behind his solutions and methods are illustrated by a range of examples each accompanied by a full commentary from Jeremy Myerson.

Book Information

Paperback: 268 pages

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Customer Reviews

"Fletcher probably gets bored with always being on the receiving end of praise, but his work is simply terrific - buy this book."-FX "One of the best graphic design books ever published."-Critique

Terry Jones is the author of several acclaimed works on the Middle Ages including "Chaucer's Knight, Crusades," and "Medieval Lives," the basis for his popular PBS series. A former member of Monty Python, he lives in London. Terry Dolan is Professor of English at University College, Dublin, and a lexicographer and broadcaster. Juliette Dor is Professor of Medieval English Literature at the University of Liege. Alan Fletcher is a lecturer in Medieval English Literature at University College, Dublin. Robert F. Yeager teaches Old and Middle English literature at the University of West Florida.

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